

Susan Johanknecht Curriculum Vitae

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Exhibitions

- 2018 *of average sunlight*, National Poetry Library, Southbank Centre London
Poetry of Unknown Words Ditchling Museum of Art & Craft, displayed within
Elizabeth Friedlander exhibition
Encounters with Books/Encuentro con Libros, IMPACT10, Spain
Pavilions & Huts commissioned text as part of *Systems of Philosophy – Wall (papers)*
of the Mind project by Sally Annett, Bletchley Park & Wrest Park
- 2017 *of average sunlight*, BookMare 2, Kingsgate Project Space
Booknesses: Artists' Books from the Jack Ginsberg Collection curated by Jack Ginsberg
and David Paton, UJ Art Gallery, Johannesburg, South Africa
- 2016 *particular conditions*. PrintMare 2. Kingsgate Project Space
- 2015 *Activating the Archive* Banner Repeater & Hackney Archives
Handpressen oder die Kunst handwerklicher Buchgestaltung Oct – November Galerie
Handwerk Munchen, Germany.
- 2014 *Rukssian Artists' Books* Tsaritsyno State Historical, Architectural, Art &
landscape Museum-Reserve, Moscow and touring 2014-15
Printmare: Against Nature, Camberwell Space Gallery
An Exhibition of Visual Poetics: books, pamphlets, objects Benson Gallery,
University of Cambridge
Five Sheets at Five Years Five Years Gallery, London
Behind the Personal Library: Collectors Creating the Canon The Center for Book
Arts, New York
- 2013 *To Have & To Hold* Flow Gallery, London
Codex: Between this and that, bookartbookshop, London
- 2012 *Poetry of Unknown Words* Saison Poetry Library, South Bank Centre
Text as Inspiration: Artists' Books and Literature National Gallery of Art,
Washington
Dead Original. Transcription, Derivation, Quotation. Five Years Gallery, London
- 2011 *Women Over 25; Printing Letterpress for over a Quarter of a Century* Clark Humanities
Museum, Claremont, California
CORRESPONDENCE book exhibition touring Poland Oct 2011-2014

- Life the universe and everything: Artists' Books which question our relationship with nature* exhibition at IMPACT 7 conference, Australia
- With Food in Mind*, Center for Book Arts, New York
- Cabin:Codex The Centre for Artists' Books*, Dundee Contemporary Arts
- Magma* Millimetre: project site 01, House Gallery
- In-and outside-Writing* Voorkamer Gallery, Belgium
- The Currency of Art* Baring Archive, ING Bank, London
- 2010 *Show & Bestow, the Ruth Hughes Collection of Artists' Books*, Free Library of Philadelphia & Oberlin College
- Beyond the Text: Artists' Books from the Collection of Robert J. Ruben*, The Grolier Club, New York and Bailey/Howe Library, University of Vermont
- Re:searching playing in the Archive*, Baring archive, ING Bank, London
- 2009 *Selections from the Athenaeum's Erika & Fred Torri Artist's Book Collection: Gefn Press*, Athenaem, La Jolla, California
- Landscapist*, WALL Gallery, London
- New Wave: Artists' Books in the 21st Century*, UWE Bristol
- 2008 *B**k* London Print Studio
- 2007 *Incubator* Edinburgh Printmakers Gallery & touring
- Cunning Chapters* British Library London & UWE Bristol
- Gefn Press* Bailey/Howe Library University of Vermont, Burlington
- 2006 *Objects in Waiting* End Gallery Sheffield
- Spike Island Printmakers* Paintworks Bristol
- Sitting Room* Manchester Craft & Design Centre & touring
- 2005 *Arcadia Id Est* TRACE Gallery & internationally touring
- 30 Years of Innovation: A Survey of Exhibition History at The Center for Book Arts 1974-2004*, Center for Book Arts, N.Y.
- 2004 *Beyond the Digital Surface* Ewha Gallery, Seoul, Korea
- 2003 *(re)readings: Artists Books Now*: Gallery Lux, San Francisco
- Fifty Concertinas*: The Winchester Gallery, Winchester
- The History Book That Never Was*: Massachusetts College of Art, Boston
- 2002 *Paupers Publications*: Standpoint Gallery, London
- After Dolly: FUSE art/science exhibition*: ICA, London
- Women's Work*: Califia Books, San Francisco
- 2001 *Verbal interVisual*: Lethaby Gallery, London
- Concerning Memory*: Peter Scott Gallery, Lancaster
- In-Print*: Ferens Art Gallery, Hull & touring

- Artists' Books about Artists*: The National Museum of Women in the Arts Library and Research Center, Washington D.C.
- 2000 *Volumes (of vulnerability)*: Standpoint Gallery, London & touring
Bop – Book, Objects, Print: Greifenstein Castle, Germany & touring
Learning Curves: San Francisco Center for the Book & touring
Inside Cover: London Print Workshop & touring
- 1999 *Bound to Happen*: The Mesaros Gallery, West Virginia
Books by Artists: UWE, Bristol
- 1998 *Books as Art*: Cheltenham Museum & Gallery, Cheltenham
Printers & their Devils: Lawrence Art Center, Kansas
- 1997 *Reading Rooms*: Catalyst Arts, Belfast
Artists' Books: Winchester Contemporary Art, Winchester
- 1996 *Objects of Our Time*: Crafts Council, London & touring
The Body & the Book: Old Operating Theatre & Herb Garret, London
Science Imagined: Berkeley Art Center, California
- 1995 *Crevice/Map*: Hardware Gallery, London
Artists Books: Tate Gallery, London
Beyond Reading: Glynn Vivian Gallery, Swansea
Brought to Book: Collins Gallery, Glasgow & touring
- 1994 *Kunst wie sie im Buche Steht*: Museum fur Kunsthandwerk, Frankfurt
Mapping Knowledge: The Minorities, Colchester
- 1993 *Contemporary British Artists Books*: Hardware Gallery, London
- 1992 *Completing the Circle*: Minnesota Center for Book Arts, Minneapolis
Book Works: A Women's Perspective: New Loom House, London
Love and Romance: Center for Book Arts, New York
- 1990 *Eighty from the Eighties, A Decade of Fine Printing*: The New York Public Library, New York
Painters and Poets in Print: Artists Books 1970-1990: Arts Council Touring Exhibition
- 1988 *Book Works at the V&A*: Victoria & Albert Museum, London
- 1987 *Book Works, London*: Center for Book Arts, New York & touring
- 1986 *British International Print Biennale*: Bradford
Fine Printers Finely Bound: Watson Library, The Metropolitan Museum of Art, New York
- 1985 *The Book Thought Through*: Watson Library, The Metropolitan Museum of Art, New York
Contraindications: Book Works, London

Curating

- 2012-17 *Poetry of Unknown Words*, with Katharine Meynell
- 2017 *of average sunlight*, BookMare 2, with Finlay Taylor
- 2012 *BookMare* Camberwell Space, with Finlay Taylor
- 2007 *Cunning Chapters* featuring the work of thirteen artists, launched at the British Library, with Katharine Meynell
- 2006 Bookarts feature for How2 journal of contemporary writing, Vol.2 issue 4.
www.how2journal.com/archive/
- 2004 *writing instructions / reading walls* Poetry Society, London, visual poetics project featuring work of nine artists/writers, with co-edited publication *here are my instructions* with Redell Olsen
- 2000 *volumes (of vulnerability)* artists' book millennium project, with Katharine Meynell

Conference papers / Invited Speaker

- 2018 October Gallery panel discussing *Systems of Philosophy – Wall (papers) of the Mind* project by Sally Annett
- 2016 *The Object in Focus* TECHNE research symposium Royal Holloway, University of London
Contemporary Poetry: Thinking & Feeling Plymouth University
OEI number 71-72, 2016 magazine launch presentation at Tender Books, London
- 2015 *Norlit 2015: The Book To Come*, The 13th biannual conference of the Nordic Association for Comparative Literature, Gothenburg, August 2015. Paper entitled, *For the book to come: process notes and reading material scraps*.
- 2015 *Reading Out Loud: Process & Collaborations*, Leeds PAGES International Contemporary Book Fair
- 2013 *BookLive!* panel, Whitechapel Art Book Fair
- 2012 *Books as Artefact* panel, Inside Out Festival, London
BookLive! International Symposium, South Bank University
- 2011 *Gefn Press & Collaborative Projects* School of the Art Institute, Chicago & Columbia College Center for Book & Paper, Chicago
- 2011 *Book art: the artist as curator* with K. Meynell, College Art Association, New York and Yale University Library
- 2010 *a certain slant of light* POLYply 3, Centre for Creative Collaboration, London
- 2009 *The Symbolic Book: A Travelogue* Sculpture & Literature in the Nineteenth Century, Royal Holloway University, London
- 2009 *The Hybrid Book*, University of the Arts Philadelphia
- 2008 TALK lecture series with K. Meynell, Birbeck, University of London

- 2008 *Beyond the Book Symposium*, V&A
- 2004 TALK lecture series with R. Olsen, Contemporary Poetics Research Centre, Birkbeck
- 2001 Verbal inter Visual with Katharine Meynell, Gresham College, London.
- 2000 *Volumes* with K. Meynell, Dean Clough Galleries, Halifax. *Volumes* with K. Meynell, Charlene Garry Memorial Lecture, San Francisco Center for the Book, U.S.A.

Poetry

Pavilions & Huts commissioned text as part of the Arts Council funded project

Systems of Philosophy – Wall (papers) of the Mind by Sally Annett, Bletchley Park & Wrest Park 2018

Subtext Localities, (internet) Dusie.org journal of contemporary British and Irish poetry
www.dusie.org/johanknecht.html (issue 6, 2007)

Armour (internet). Pores avant-gardist journal of poetic research. Available from:
www.pores.bbk.ac.uk/4/index.htm (issue 4, 2005)

Plates 1-4, Figures 1-3, Advice to Miss Buswell and Miss Ripley on Drawing Fossils, List of Illustrations (internet). How2 Journal of Contemporary Writing. Available from:
www.how2journal.com/archive/ (spring 2004)

Articles / Essays

Writing into Book-Space in *Reflections on Archives Museum & Special Collections* ed. Gustavo Grandal Montero and Sarah Mahurter, 2016

OEI magazine number 71-72, 2016 Stockholm

Illustrated article *Gefn Press: Some notes on collaborative process* with Dr. Katharine Meynell, *The Artist's Book Yearbook 2016-17* Impact Press, Centre for Fine Print Research, University of the West of England. ISBN: 978-1-906501-10-5

Illustrated article (with KM) *Kiss-and-Tell Collaborative Practice Through Process Notes* in the book 'Code- X' edited by Danny Aldred and Emmanuelle Waeckerle, published by bookRoom Press, distributed by Cornerhouse & DAP, 2015. ISBN: 978-0-9576828-3-2

Transforming Artist Books: A Bookmare, Tate Research Article

<http://www.tate.org.uk/about/projects/transforming-artist-books/workshop-reflections/a-bookmare>

The Book is Alive! ed. Emmanuelle Waeckerle & Richard Sawdon Smith, bookRoom, 2013

Transcription Notes, edited chapter and artists' pages, *Mutual Dependencies* ed. Katharine Meynell, Artwords Press & Middlesex University, London 2011.

Sol Lewitt: Artists' Books, Print Quarterly, Vol. XXVII – 2, June 2010.

Sediment, Waste & Metaphor, Gefn Press Catalogue Raisonne 1977-2007, University of Vermont Libraries, Burlington 2007.

Viewpoint: a 'case' for visibility, Art Libraries Journal volume 32, number 2, ed. Gillian Varley, ARLIS, UK & Ireland 2007.

Stockholm. Fantastic Cities, ed. Lucy Harrison, Kent Institute of Art & Design, Canterbury 2004.

Some Reformations, Artist's Book Yearbook 2003-2005, ed. Sarah Bodman, Impact Press, Bristol 2003.

The Symbolic Book: A Travelogue. The Book Show, ed. Simon Morley, Utopia Press with The Nunnery and The Wordsworth Trust, London 2003.

six artists' pages Bildersprechen 6. Jahrbuch der Hochschule fur Bildende Kunste Braunschweig, Salon Verlag, Cologne 2003.

Education

2009 CLTAD Postgraduate Certificate in Learning & Teaching (Distinction)

2005 CLTAD Supervising Research Degrees course

1986 Postgraduate studies in Printmaking, Central School of Art

1985 Central School of Art, B.A. Fine Art/Printmaking (1st Class Honours)

1982 Central School of Art, Foundation course

1978 National Endowment for the Arts Master Craftsman Award

apprenticed to Claire Van Vliet at The Janus Press, Vermont

1977 University of Vermont, Burlington, USA, B.A. English Literature

Academic

1997- present Camberwell College of Arts, Subject Leader MA Book Arts

2012 City Lit, short-course leader: 'Sequential poetics – writing across the artists' book'

1991-97 Central Saint Martins College of Art & Design, visiting lecturer Printmaking & Photomedia BA Hons, group tutor Foundation course in charge of printmaking

1986-1992 visiting lecturer in fine art printmaking at:

Southwark College, Oxford Polytechnic/Oxford Brookes University, Camden

Adult Institute, City of London Polytechnic, Sir John Cass

Research Students

2013-present Supervisor: Altea Grau Vidal, thesis title: *Unmasking conventions: re-evaluating the notion of the double page spread*, Phd in progress

2008 Supervisor: Zoe Tillotson, thesis title: *The Ethics and Poetics of Ephemeral Art*, Phd

2006 Director of Studies: Raphael Vella, thesis title: *The Unpresentable: Artistic Biblioclasm and the Sublime*, PhD

Peer Esteem

Fellow of Higher Education Academy (since 2009)
referee for journal *The Blue Notebook* published by Impact Press, Centre for Fine Print Research, UWE Bristol (2006-ongoing)
External Examiner MA Poetic Practice, Royal Holloway, University of London, 2011-2015
External Examiner MA Fine Art, University of Gloucestershire, 2010- 2014
External Examiner, PhD candidate, Leeds University, 2009
External Examiner MA Printmaking, Royal College of Art, 2009 – 2012
Internal Advisor, revalidation MA Fine Art, Wimbledon College of Art, 2009

Awards

2014 First Prize for *Baring Antebellum, Correspondence* 2012-14, 9th International Book Art Festival, Poland
Yale University Purchase Prize, for *Cunning Chapters*, 2009
Research funding (sabbatical term) University of the Arts, 2006
Research funding, University of the Arts, 2001
Arts Council Small Publications fund (with K. Meynell) 1999
Arts Council New Collaborations fund (with K. Meynell & Book Works) 1992

Press

Artists' Books: Stephen Bury, Quaritch 2015
Susan Johanknecht: Maryanne Garbowsky. Emily Dickinson International Society Bulletin, Emily Dickinson International Society, volume 27, Number 1, May/June 2015
Brocade: Stephen Bury. Art Monthly July-Aug No. 348, 2011
Postmodern Poetry in Britain: Redell Olsen. The Cambridge Companion to Twentieth Century English Poetry (ed.) Neil Corcoran, Cambridge University Press 2007.
Transmissions: Speaking & Listening. Kivland, S. and Sanderson, L. (eds.) Sheffield: Site Gallery & Sheffield Hallam University, Sheffield 2002.
Literary Value/Cultural Power: Lynette Hunter. Manchester University Press, 2001
The Conquest of Space: Deborah Schultz. Essays in the Study of Sculpture Series, no.35. Henry Moore Institute, 2001.

Artists' Books: Exercises in Context: Tanya Piexoto. Art Book Magazine November 2000

Speaking Volumes: Cathy Courtney. Art Monthly, March 2000

Promiscuously Handled: Sharon Kivland. MAKE May 2000

Speaking of Book Art: Cathy Courtney, Red Gull Press, London 1999.

Stresses & Strains: Cathy Courtney, Art Monthly, March 1998

Special Supplement: Cathy Courtney, Art Monthly, November 1996

Artists' Books: The Book as a Work of Art, 1963-1995: Stephen Bury, Scolar Press 1995

Private Views & Other Containers: Cathy Courtney, estamp London 1995.

Families Disasters & Emissions: Cathy Courtney, Art Monthly April 1993

Facing the Page, British Artist's Books 1983-1993: estamp London 1993

Book Works: A Women's Perspective: Pat Finn, Susan Brind & Susan Taylor, Women's Art Magazine May/June 1992

Book Works: A Women's Perspective: Cathy Courtney, Art Monthly May 1992

Artist's Control: The Gefn Press: Stephanie Brown, Women's Art Magazine May/June 1991

British Contemporary Artist's Books: Pauline Jones, Ian Tyson & Silvie Turner, Artist's Newsletter October 1988

Susan Johanknecht – Contraindications: Cathy Courtney, Art Monthly February 1986

Work in Collections

Bibliotheque Nationale, Paris, Louisiana State Library, Museum of Modern Art, N.Y.
Museum van het Boek, Netherlands, National Art Library (V&A), National Museum of Women in the Arts, Washington D.C., New York Public Library, National Poetry Collection, South Bank Centre, State Library of Queensland, Australia, Chelsea College of Art Special Collections, University of the Arts London, Tate Library, University of Vermont, University of the West of England, Yale University Library Special Collections, The British Library Special Collections,