

Susan Johanknecht Curriculum Vitae

Education

Postgraduate studies in Printmaking, Central School of Art
Central School of Art, B.A. Fine Art/Printmaking (1st Class Honours)
National Endowment for the Arts Master Craftsman Award
(apprenticed to Claire Van Vliet at The Janus Press, Vermont)
University of Vermont, Burlington, USA, B.A. English Literature

Academic

Subject Leader MA Book Arts, Camberwell College of Arts, UAL

Exhibitions

- 2015 *Activating the Archive*, Banner Repeater & Hackney Archives
Handpressen oder die Kunst Handwerklicher Buchgestaltung, Galerie
Handwerk Munchen, Germany
- 2014 *Russian Artists' Books 2014-15* Tsaritsyno State Historical,
Architectural, Art & Landscape Museum-Reserve, Moscow & touring
Behind the Personal Library: Collection Creating the Canon, The
Center for Book Arts, New York
Five Sheets at Five Years, Five Years Gallery, London
Printmare: Against nature, Camberwell Space Gallery
An Exhibition of Visual Poetics, Benson Gallery, University of
Cambridge
- 2013 *To Have & To Hold*, Flow Gallery, London
Codex: Between this and that, bookartbookshop, London
- 2012 *Poetry of Unknown Words*, Saison Poetry Library, South Bank Centre
Text as Inspiration: Artists' Books and Literature, National Gallery of Art,
Washington
Dead Original. Transcription, Derivation, Quotation. Five Years Gallery,
London
- 2011 *Women Over 25; Printing Letterpress for over a Quarter of a Century*, Clark
Humanities Museum, Claremont, California
CORRESPONDENCE, book exhibition touring Poland, Oct 2011-2014
*Life the universe and everything: Artists' Books which question our
relationship with nature*, exhibition at IMPACT 7 conference, Australia

- With Food in Mind*, Center for Book Arts, New York
Cabin:Codex The Centre for Artists' Books, Dundee Contemporary Arts
Magma, Millimetre: project site 01, House Gallery London
In-and outside-Writing, Voorkamer Gallery, Belgium
The Currency of Art, Baring Archive, ING Bank, London
- 2010 *Show & Bestow, the Ruth Hughes Collection of Artists' Books*, Free Library of Philadelphia & Oberlin College
Beyond the Text: Artists' Books from the Collection of Robert J. Ruben, The Grolier Club, New York and Bailey/Howe Library, University of Vermont
Re:searching playing in the Archive, Baring archive, ING Bank, London
- 2009 *Selections from the Athenaeum's Erika & Fred Torri Artist's Book Collection: Gefn Press*, Athenaeum, La Jolla, California
Landscapist, WALL Gallery, London
New Wave: Artists' Books in the 21st Century, UWE Bristol
- 2008 *B**k*, London Print Studio
- 2007 *Incubator*, Edinburgh Printmakers Gallery & touring
Cunning Chapters, British Library London & UWE Bristol
Gefn Press, Bailey/Howe Library University of Vermont, Burlington
- 2006 *Objects in Waiting*, End Gallery Sheffield
Spike Island Printmakers, Paintworks Bristol
Sitting Room, Manchester Craft & Design Centre & touring
- 2005 *Arcadia Id Est*, TRACE Gallery & internationally touring
30 Years of Innovation: A Survey of Exhibition History at The Center for Book Arts 1974-2004, Center for Book Arts, N.Y.
- 2004 *Beyond the Digital Surface*, Ewha Gallery, Seoul, Korea
- 2003 *(re)readings: Artists Books Now*, Gallery Lux, San Francisco
Fifty Concertinas, The Winchester Gallery, Winchester
The History Book That Never Was, Massachusetts College of Art, Boston
- 2002 *Paupers Publications*, Standpoint Gallery, London
After Dolly, FUSE art/science exhibition: ICA, London
Women's Work, Califia Books, San Francisco
- 2001 *Verbal interVisual*, Lethaby Gallery, London
Concerning Memory, Peter Scott Gallery, Lancaster
In-Print, Ferens Art Gallery, Hull & touring
Artists' Books about Artists, The National Museum of Women in the Arts Library and Research Center, Washington D.C.

- 2000 *Volumes (of vulnerability)*, Standpoint Gallery, London & touring
Bop – Book, Objects, Print, Greifenstein Castle, Germany & touring
Learning Curves, San Francisco Center for the Book & touring
Inside Cover, London Print Workshop & touring
- 1999 *Bound to Happen*, The Mesaros Gallery, West Virginia
Books by Artists, UWE, Bristol
- 1998 *Books as Art*, Cheltenham Museum & Gallery, Cheltenham
Printers & their Devils, Lawrence Art Center, Kansas
- 1997 *Reading Rooms*, Catalyst Arts, Belfast
Artists' Books, Winchester Contemporary Art, Winchester
- 1996 *Objects of Our Time*, Crafts Council, London & touring
The Body & the Book, Old Operating Theatre & Herb Garret, London
Science Imagined, Berkeley Art Center, California
- 1995 *Crevice/Map*, Hardware Gallery, London
Artists Books, Tate Gallery, London
Beyond Reading, Glynn Vivian Gallery, Swansea
Brought to Book, Collins Gallery, Glasgow & touring
- 1994 *Kunst wie sie im Buche Steht*, Museum fur Kunsthandwerk, Frankfurt
Mapping Knowledge, The Minorities, Colchester
- 1993 *Contemporary British Artists Books*, Hardware Gallery, London
- 1992 *Completing the Circle*, Minnesota Center for Book Arts, Minneapolis
Book Works: A Women's Perspective, New Loom House, London
Love and Romance, Center for Book Arts, New York
- 1990 *Eighty from the Eighties, A Decade of Fine Printing*, The New York Public Library, New York
Painters and Poets in Print: Artists Books 1970-1990, Arts Council Touring Exhibition
- 1988 *Book Works at the V&A*, Victoria & Albert Museum, London
- 1987 *Book Works London*, Center for Book Arts, New York & touring
- 1986 *British International Print Biennale*, Bradford
Fine Printers Finely Bound, Watson Library, The Metropolitan Museum of Art, New York
- 1985 *The Book Thought Through*, Watson Library, The Metropolitan Museum of Art, New York
Contraindications, Book Works, London

Conference papers / Invited Speaker (recent selected)

- 2016 *Contemporary Poetry: Thinking & Feeling*, Plymouth University
OEI number 71-72, 2016 magazine launch presentation at Tender Books,
London
The Object in Focus, TECHNE research symposium Royal Holloway, University
of London
- 2015 *Norlit 2015: The Book To Come*, The 13th biannual conference of the Nordic
Association for Comparative Literature, Gothenburg
Reading Out Loud: Process & Collaborations, Leeds PAGES International
Contemporary Book Fair
- 2013 *BookLive!* panel, Whitechapel Art Book Fair
- 2012 *Books as Artefact*, panel, Inside Out Festival, London
BookLive! International Symposium, South Bank University
- 2011 *Gefn Press & Collaborative Projects*, School of the Art Institute, Chicago &
Columbia College Center for Book & Paper, Chicago
Book art: the artist as curator, College Art Association, New York and Yale
University Library
- 2010 *a certain slant of light* POLYply 3, Centre for Creative Collaboration, London
- 2009 *The Symbolic Book: A Travelogue*, Sculpture & Literature in the Nineteenth
Century, Royal Holloway University, London
The Hybrid Book, University of the Arts Philadelphia
- 2008 TALK lecture series, Birbeck, University of London
Beyond the Book Symposium, V&A
- 2004 TALK lecture series, Contemporary Poetics Research Centre, Birkbeck

Curating

- current *Poetry of Unknown Words*, with Katharine Meynell
of average sunlight, Millimetre02, Kingsgate Project Space, with F. Taylor
- 2012 *BookMare*, Camberwell Space, co-curated with Finlay Taylor
- 2005-07 *Cunning Chapters*, featuring the work of thirteen artists,
publication launched at the British Library, co-curator K. Meynell,
- 2006 Bookarts, feature for How2 journal of contemporary writing, Vol.2
issue 4. www.how2journal.com/archive/

- 2002-04 *writing instructions/reading walls*, Poetry Society, co-curator Redell Olsen, featuring work of nine artists/writers, leading to publication *here are my instructions*
- 2000 *volumes of vulnerability*, artists' book millennium project featuring the work of 23 artists, launched at Standpoint Gallery, London then touring internationally, co-curator K. Meynell

Authored Articles / Essays

OEI magazine number 71-72, 2016 Stockholm

Gefn Press: Some notes on collaborative process, *The Artist's Book Yearbook 2016-17* Impact Press, Centre for Fine Print Research, UWE

Kiss-and-Tell Collaborative Practice Through Process Notes, 'Code- X' edited D. Aldred and E. Waeckerle, bookRoom Press, distributed by Cornerhouse & DAP, 2015.

Transforming Artist Books: A Bookmare, Tate Research Article

<http://www.tate.org.uk/about/projects/transforming-artist-books/workshop-reflections/a-bookmare>

The Book is Alive! ed. E. Waeckerle & R. Sawdon Smith, bookRoom, 2013

Mutual Dependencies, ed. K. Meynell, Artwords Press, London 2011.

Sol Lewitt: Artists' Books, review in *Print Quarterly*, Vol. XXVII – 2, June 2010.

Subtext Localities, (internet) *Dusie.org* journal of contemporary British and Irish poetry www.dusie.org/johanknecht.html (issue 6, 2007)

Sediment, Waste & Metaphor, *Gefn Press Catalogue Raisonne 1977-2007*, University of Vermont Libraries, Burlington 2007.

Viewpoint: a 'case' for visibility, *Art Libraries Journal* volume 32, number 2, ed. Gillian Varley, ARLIS, UK & Ireland 2007.

Stockholm. Fantastic Cities, ed. Lucy Harrison, Kent Institute of Art & Design, Canterbury 2004

Plates 1-4, Figures 1-3, Advice to Miss Buswell and Miss Ripley on Drawing Fossils, List of Illustrations (internet). *How2 Journal of Contemporary Writing*. Available from: www.how2journal.com/archive/ (spring 2004)

Some Reformations, *Artist's Book Yearbook 2003-2005*, ed. Sarah Bodman, Impact Press, Bristol 2003.

The Symbolic Book: A Travelogue. *The Book Show*, ed. Simon Morley, Utopia Press with The Nunnery and The Wordsworth Trust, London 2003.

six artists' pages *Bildersprechen 6. Jahrbuch der Hochschule für Bildende Künste Braunschweig*, Salon Verlag, Cologne 2003.

References

- Gefn Press*, Maryanne Garbowsky. Emily Dickinson International Society Bulletin, Emily Dickinson International Society, USA 2015
- Brocade*, Stephen Bury. Art Monthly July-Aug No. 348, 2011
- Postmodern Poetry in Britain*, Redell Olsen. The Cambridge Companion to Twentieth Century English Poetry (ed.) Neil Corcoran, Cambridge University Press 2007.
- Transmissions: Speaking & Listening*, Kivland, S. and Sanderson, L. (eds.) Sheffield: Site Gallery & Sheffield Hallam University, Sheffield 2002.
- Literary Value/Cultural Power*, Lynette Hunter. Manchester University Press, 2001
- The Conquest of Space*, Deborah Schultz. Essays in the Study of Sculpture Series, no.35. Henry Moore Institute, 2001.
- Artists' Books: Exercises in Context*, Tanya Piexoto. Art Book Magazine, Nov 2000
- Speaking Volumes*, Cathy Courtney. Art Monthly, March 2000
- Promiscuously Handled*, Sharon Kivland. MAKE May 2000
- Speaking of Book Art*, Cathy Courtney, Red Gull Press, London 1999.
- Stresses & Strains*, Cathy Courtney, Art Monthly, March 1998
- Special Supplement*, Cathy Courtney, Art Monthly, November 1996
- Artists' Books: The Book as a Work of Art, 1963-1995*: Stephen Bury, Scolar Press 1995
- Private Views & Other Containers*, Cathy Courtney, estamp London 1995.
- Families Disasters & Emissions*, Cathy Courtney, Art Monthly April 1993
- Facing the Page, British Artist's Books 1983-1993*, estamp London 1993
- Book Works: A Women's Perspective*, Pat Finn, Susan Brind & Susan Taylor, Women's Art Magazine May/June 1992
- Book Works: A Women's Perspective*, Cathy Courtney, Art Monthly May 1992
- Artist's Control: The Gefn Press*, Stephanie Brown, Women's Art Magazine May/June 1991
- British Contemporary Artist's Books*, Pauline Jones, Ian Tyson & Silvie Turner, Artist's Newsletter, October 1988
- Susan Johanknecht – Contraindications*, Cathy Courtney, Art Monthly February 1986

Awards

First Prize for *Baring Antebellum, Correspondence* 2012-14, 9th International Book Art Festival, Poland

Yale University Purchase Prize, for *Cunning Chapters*, 2009

Research funding (sabbatical term) University of the Arts, 2006

Research funding, University of the Arts, 2001

Arts Council Small Publications fund (with K. Meynell) 1999

Arts Council New Collaborations fund (with K. Meynell & Book Works) 1992

Work in Collections

Bibliothèque Nationale, Paris, Library of Congress, Washington DC, Louisiana State Library, Museum of Modern Art, N.Y. Museum van het Boek, Netherlands, National Art Library (V&A), National Museum of Women in the Arts, Washington DC, New York Public Library, Saison Poetry Collection, State Library of Queensland, Australia, Tate Library, Kohler Art Library, University of Wisconsin, Olin Library, Mills College, California, University of Vermont Libraries, UWE, Yale University Library